

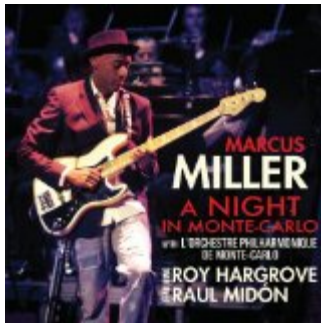
"SNAPSHOT" Jazz Recording Reviews Posted April 2011

Jane Ira Bloom -

OTL140 - This truly tight enchanting tone on soprano harmonically rich... The different... Jane's angular cuts are fresh and always creative gem.



Wingwalker - Outline Records band allows Jane space to display her saxophone. The compositions are music's sense of tempo is uniquely sound is taunt and unpredictable. The surprising. This is a well recorded



Marcus Miller - A Night in Monte Carlo - Dreyfuss Jazz/Concord Jazz CJA-32660-02 – Marcus is here on bass and bass clarinet. It's a powerful mix of classical with Jazz on *A Night in Monte-Carlo*, featuring L'Orchestre Philharmonique De Monte-Carlo recorded live in Monte Carlo. The spotlight here is on the trumpet of Roy Hargrove, guitarist/vocalist Raul Midon and Grammy winner Herbie Hancock on the closing cut, "Strange Fruit." The feel throughout

ranges from fiery to tranquil... The release has some tasty Brazilian sounds meshed on a background fabric of philharmonic classical that occasionally burst forth into some most tantalizing moments.

Jaimee Paul - *Melancholy Baby* – GHD 5709 Green Hill Music Group

Paul, sings of love, loss and the pipes to an eclectic collection while delivering impressive Holiday, Etta James and Nina spin on such contemporary Found What I'm Looking For", Ready", and Bill Wither's



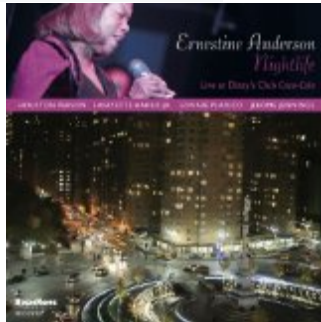
Powerhouse Jazz vocalist, Jaimee blues. She lends her sultry, bluesy of jazz, blues and pop standards tributes to the likes of Billie Simone. Paul also puts her unique classics as U2's, "I Still Haven't Curtis Mayfield's, "People Get "Ain't No Sunshine." Nice set.



Jeremy Pelt - *Talented Mr. Pelt* - **High Note HCD 7216** - This is a straight-ahead imaginative and intense set of Jazz. The group has been together for more than three years and really swings hard. Pelt's (Trumpet & Flugelhorn) playing here is in what might be called modern mainstream Jazz. His talent and skills encompass the best of the greats - Wood Shaw, Kenney Dorham, Lee Morgan and Freddie Hubbard. Straight ahead genius...

Ernestine Anderson *Nightlife* - **High Note HCD 7213** -

This release
Cola and
2010.
throughout.
totally



is a compilation of three dates at Dizzy's Club Coca Jazz at Lincoln Center, recorded between 2008 and Ernestine employs a really swinging band that is tight. The collection of tunes have a bluesy feeling and engages the audience. This is a "feel good" release.

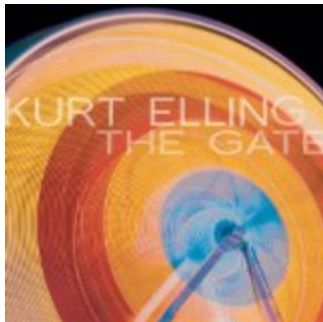
Herb Alpert & Lani Hall - *I Feel You* - **Concord Jazz CJA-32757-02**

Trumpeter, arranger, producer, painter and sculptor, and generous philanthropists (Herb Alpert Foundation) Herb Alpert along with his wife have a gem of release here. Alpert's use of attractive trumpet spurts has always been compilation, "I Feel You", he glides through compositions... and in spots, Lani provides. The album is easy to listening to and reveals a of 38 years together.



vocalist Lani Hall melodic space and interesting. On this some familiar some tasty vocals. romantic chemistry

Kurt Elling - *The Gate* - **Concord Jazz CJA-31230-02** - Every record Elling has made has been Grammy nominated. This one is produced by the legendary Don Was, featuring songs by artists such as King Crimson, Herbie Hancock, The Beatles, Wayne Shorter and Stevie Wonder. The Gate is Kurt's's follow-up to his winning "Dedicated to You". No singer in jazz has been as daring, as dynamic or interesting as Kurt Elling. With his soaring flights, his edgy lyrics and sense of being on a musical mission, he has come to embody the creative spirit in Jazz. "Today, Kurt Elling is the preeminent Jazz vocalist".



Various Artists - *Everybody Vol 1.*

Simply put, this disc has outstandingly on each track. On Nikki Yanofsky, Dianne Reeves, Roberta Gamberini, Kurt have release.



Wants to Be a Cat: Disney Jazz, outstanding musicians performing this collection are Dave Brubeck, Roy Hargrove, Regina Carter, Rosenwinkler, and others...A must

Beegie Adair - *I Love Being Here With You: A Jazz Piano Tribute to Peggy Lee* – **GHD5764**

Green Hill Music recording from a piano sensitive to the unique Lee. Overall, these exquisite manner.



Group - An interesting and delicate led group. Beegie Adair and her group are and personable stylings of Ms. Peggy signature tunes were done in a most

Bob Sheppard – *Close Your Eyes* - BFM JAZZ 302-062-404-2

– Bob Sheppard is a top shelf reedman with a repertoire of great licks that will impress not only the avid Jazz listener but some neophytes too.



Wayne Wallace-Latin Jazz Quintet – *To Hear From There* - Patois Records (2011) -This is

one of the
the musicians
graceful,
is a truly
undeniable
band, and an



hottest, swinging Latin Jazz albums out today. All are in “Prime Time”. *To Hear From There* is a joyous album throughout. The Latin Jazz Quintet soulful outfit and the music conveys an warmth and humanity. This has been declared “ a album, of real quality”. **Great stuff!**

TheUptownCollective – *She Do What She Do* – ARC 2260



This newly issued release “She Do What She Do” is by the “Uptown Jazz Collective”. The album is dedicated to a long list of recently departed Jazz greats, including saxophonist James Moody, pianist-educator-Jazz advocate Dr. Billy Taylor, vocalist Abbey Lincoln and vocalist T.C. III's mother, Philadelphia organ legend Trudy Pitts. Actually, "Psalm 150", a tune included here is written by Trudy who has another version at Utube

(<http://www.youtube.com/watch?v=gxKit33ywY8&feature=relmfu>).

It spotlights Trudy and her working band at the time with T.C. III doing his thing. Here, B.J. Jansen one of my favorite baritone sax players projects solidly as a swinging, bluesy, funky-like accompanist and powerful soloist. However, the entire set is so diverse that it comes across a bit jagged and somewhat disjointed, lacking connectivity from one track to the next. Maybe, the cohesiveness of this release would have been helped if the musicians’ “Real Talk” rap interview/discussion about band members’ roots was track one instead of track seven. T.C. III’s baritone vocals are strong as he unleashes licks often attributed to Eddie Jefferson, Leon Thomas (yodel) and Joe Williams. T.C. III definitely has passion for the music. Although, in spots his vocal tracks are a bit overly extended, allowing the psychoacoustics of the music to sound a bit

mundane, blocking some solid band play. The CD contains both standard as well as original cuts. With more tweaking and experience together, this group has great potential.

The “Uptown Jazz Collective” appears weekly on Sunday in Harlem at St. Nick's Pub, located at the corner of 149th and St. Nicholas Ave in New York City.

Track Listing: Intro; Psalm 150; Moanin'; Dear Old Stockholm; She Do What She Do; Yesterdays; Real Talk; Latin; She Do What She Do (Alt. Take).

Personnel: T.C. III: vocals; Floyd Davis: spoken word (2, 7, 8); B.J. Jansen: baritone saxophone; Marcus Persiani: piano, Fender Rhodes; Mike Boone: bass (1, 2, 5, 6, 8, 9); Jonah Jonathan: bass (3, 4); Kenneth Salters: drums (3, 4); Emanuel Harrold: drums (1, 2, 5, 6, 8, 9).